

Wedding Reel, The (aka MacLeod's Farewell)

Donald Shaw

The main musical score consists of nine staves of music in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A variation marker '* var' is placed above the first staff. The piece concludes with a double bar line on the ninth staff.

* var: B4 in the A part, Sean sometimes substitutes:

This block shows an alternative variation for the B4 measure. It begins with a treble clef and a key signature of two sharps. The first four measures contain whole rests, followed by a quarter note G4, and then a quarter note F#4. The remaining measures contain whole rests.