

TANTZ, TANTZ, YIDELEKH

(DANCE, DANCE JEWS)

ABE SCHWARTZ ORCHESTRA 1917

(♩ = 85-90)

The quintessential "Jewish melody" before the advent of "Hava Nagila" (see Introduction, "Ma Yofus"). The piece clearly demonstrates the relation of the I major and the IV minor in *Ahava Raba* harmony and the "B" section uses the relative major. Much "chirping" evident in the original recording (most probably by Brandwein) and sleigh bells in the "B" section.

Moderately

(A) E E7 Am E E7 Am

E E7 Am E Dm 1. E 2. E G7

(B) C G7 C E7

Am E7 1. Am G7 2. Am

(C) E7 Am Am E Am E tr

E7 Am E Dm E