

# DER HEYSER BULGAR

(THE HOT BULGAR)

NAFTULE BRANDWEIN ORCHESTRA 1923

(♩=115-120)

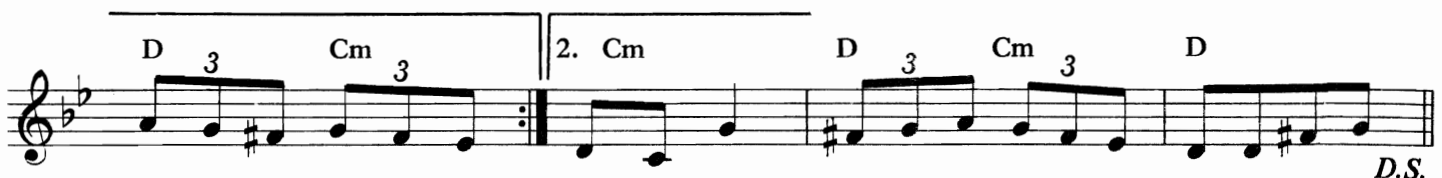
This piece uses all the harmonics of *Ahava Raba*—I major, IV minor and VII minor. The 16th notes at the end of the "A" are all slurred except for the first note; while in the "C" section, be sure to bend the long held C note and observe the stop time. "Der Heyser" was introduced to vaudeville audiences by Brandwein soloing with Joseph Cherniavsky's Yiddish American Jazz Band in 1924. It was Tarras, however who was to record it under the name "Khasene Nigunim" with Cherniavsky after he replaced Brandwein in 1925. This most complete composition is, in so many words, a classic.

Moderately

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three main sections: A, B, and C.

- Section A:** Starts with a repeat sign and a circled 'A'. The melody is primarily eighth and sixteenth notes. Chords include D, Cm, and D. There are several triplet markings (3) and a trill (tr) in the final measure.
- Section B:** Starts with a circled 'B'. The melody continues with eighth and sixteenth notes. Chords include Gm, D, and Cm. It features a trill (tr) and a triplet (3).
- Section C:** Starts with a circled 'C'. The melody includes eighth and sixteenth notes. Chords include Cm, D, and D7. It features a trill (tr) and a triplet (3). The section concludes with a double bar line and a final triplet (3).

Chord progressions and ornaments are indicated above the notes. First and second endings are marked with '1.' and '2.' above the notes.



D.S.