

ARABER TANTZ

(ARABIC DANCE)

NAFTULE BRANDWEIN ORCHESTRA 1926 (♩ = 125)
A very Oriental-Sephardic melody, in a style recently revived by Hasidic bands as the
aforementioned "debka". The lead in phrase to "C" and the descending 16ths, are typical of
Brandwein's playing. The melody is rather simple and is treated as such by Brandwein on the
recording.

Mod. Turkish

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a circled 'A' and has chords E, Am, E, F, E. The second staff has chords E, Dm, E, F, E. The third staff has chords Am, E, a circled 'B', E, Am, and a triplet of eighth notes. The fourth staff has chords E, Dm, E, Am, and a triplet of eighth notes. The fifth staff has chords E, Dm, a circled 'C', E, Dm, and a triplet of eighth notes. The sixth staff has chords E, Dm, E, Dm, and two first endings for the final phrase.

Chords: E, Am, Dm, F, B, C

Ornaments: (A), (B), (C)

Tempo: Mod. Turkish

Time Signature: 4/4

Tempo Marking: (♩ = 125)